

Ernst Ströer

Musician, Composer, Producer, Author, lives close to Munich in Bavaria, Germany.
Musician

In 1981, Ernst Ströer starts his professional career at the age of 18 as Percussionist and Handdrummer, playing with Volker Kriegels "MILD MANIAC ORCHESTRA" (Albums: JOURNAL, SCHÖNE AUSSICHTEN, published by MOOD Records). He works with Mild Maniac Orchestra for 5 years, touring, recording and working on his unique drum technique and his special hand drumset.

Since then, Ernst Ströer has worked as a session player on more than 100 records, featuring Andreas Vollenweider, Udo Lindenberg, Michael Brecker, Randy Brecker, Inga Rumpf, Cusco, Harald Haerter, David Rhodes, Wolfgang Dauner, Charlie Mariano, Lou Bega, Rosanna & Zelia, Pippo Pollina, Wolfgang Haffner, Clara Ponty, Curt Cress, Jojo Mayer, John Abercrombie, Kruder&Dorfmeister, David Liebman, Anthony Jackson, Eric Truffaz, Nils Petter Molvaer, Lars Danielsson, Dominic Miller and others. He played concerts with the Intergalactic Maiden Ballet, Eartha Kitt, Taj Mahal, Avitall and others.

In 1982, Ernst Ströer starts to release albums together with his brother, the acclaimed German film music composer Hans P. Ströer (STRÖER BROS.). "FLUCHTWEG MADAGASKAR" (1982) and „NOMADEN“ (1987), featuring the American poet and dancer HOWARD FINE, become cult. „NOMADEN“ is rewarded with the Preis der Deutschen Schallplattenkritik. In 1987, STRÖER BROS. & HOWARD FINE are touring South-East Asia by invitation of the German Cultural Institute (Goethe Institute), playing concerts in Singapur, Manila, Bangkok, Kuala Lumpur, Jakarta, Bandung and Surabaya.

Since 1989, Ernst Ströer is part of Klaus Doldingers legendary band PASSPORT, playing more than thousand concerts, touring Germany, Switzerland, Austria, South Africa, Brazil, Morocco, and New Zealand. On stage and in the studio, PASSPORT works with guests like Don Alias, Gregory Porter, Joy Denalane, Billy Cobham, Jonny Copeland, Carlinhos Brown, Max Mutzke, Dominic Miller, Eko Fresh, Jocelin B. Smith, Nils Landgren, China Moses, Brian Auger, Uwe Ochsenknecht, Roy Ayers, Sasha, Johnny Griffin, Robben Ford, Cassandra Wilson, Randy Brecker, Leo Siberski, WDR-Bigband, Deutsche Staatsphilharmonie Rheinland-Pfalz, Kieler Philharmoniker, Nordwestdeutsche Philharmonie, Bach Collegium Munich, Württembergische Philharmonie Reutlingen, WDR Funkhausorchester Köln and more. Up to now, Ernst Ströer can be heard on 16 Passport CDs.

In 2007, the acclaimed DJ Christian Prommer from Munich starts the band projekt "DRUMLESSON". The first CD "DRUMLESSON VOL. 1" is recorded live without overdubs on one day, featuring Roberto di Gioia, Dieter Ilg, Wolfgang Haffner and Ernst Ströer. It is produced by the Austrian DJ Peter Kruder and released in 2008 by Sonar Kollektiv. With DRUMLESSON, Ernst Ströer tours Japan in 2008 and plays concerts in London, Tokio, Osaka, Amsterdam, Thessaloniki, Berlin, Danzig, Salzburg, Dublin, Hamburg, Helsinki, Southport, Wien, Graz, Porto, Köln, Brecon, Singapur, Zürich, Dresden ...

Since 2012, Ernst Ströer studies the rhythmic system of South India and the technique of the Mridangam according to Mridangam master Umayalpuram Sivaraman. Since 2014, Ernst Ströer takes lessons from the Mridangam master Dr. Rohan Krishnamurthy.

Music for Theatre / Radioplays

Since 1988, Ernst Ströer composes music for the theatre, contributing to productions at TAT Frankfurt, Stadttheater Basel, Thalia Theater Hamburg, Festspiele Bad Hersfeld, Hamburger Kammerspiele, Staatstheater Hannover, Nationaltheater Mannheim, Residenztheater München, Schauspielhaus Wien, Schiller Theater Berlin, Schauspielhaus Hamburg, Staatstheater Hannover. In the 90's, Ernst Ströer produces two radioplays for the german radiostation SWF.

Music for Films

Since 1988, Ernst Ströer composes music for films. His works include the 24-part TV-series "Berlin Break", produced by Wolfgang Petersen (Universal Pictures), the feature film "Coming In", featuring Franka Potente, the Docu-Drama "Eschede Zug 884" by Raimond Ley, the ARD series "Damals nach dem Krieg" and more.

Producer

During the 80's, STRÖER BROS. become a well known and succesful producer- and composerteam. 1985 -1998 STRÖER BROS. produce, together with film director Horst Königstein, twelve CDs of germany's rock legend UDO LINDENBERG, including the album „HERMINE", featuring Marlene Dietrich (the last recording before she died) and the orchestral CD "BELCANTO" featuring the Deutsches Filmorchester Babelsberg. The Top-Ten-Hits "Hinter'm Horizont geht's weiter", "Ein Herz kann man nicht reparieren" and "Du liebst mich überhaupt nicht mehr" are produced by STRÖER BROS. Their work as producers has been rewarded with several Golden Records. Since 1986, STRÖER BROS. produced, arranged and played several CDs, e.g. for Marianne Rosenberg and Wigald Boning.

More Projects

In 1982, STRÖER BROS. become music publishers by founding the Hans P. und Ernst Ströer Musikverlag and the label ILUSION RECORDS. They release soundtracks and books, e.g. „Zu Franz Hummels Opern", edited by Hans and Gabriele Turner.

In 1988, STRÖER BROS. were responsible for the programming and musical direction of the "GERMAN KUNSTDISCO SEOUL", the Official German Cultural Contribution to the Olympic Arts Festival at the Olympic Summer Games in Seoul/South Korea. They engaged 136 young musicians and DJ Westbam, who put on exclusively their music in the KunstDisco, a building especially designed and built for the Olympic Games. The preparation and conception of the project takes two years. It is the biggest project of the Goethe-Institute ever and a huge success.

In 2003/2004 STRÖER BROS. plan, in collaboration with the Goethe-Institut and the greek Ministry Of Culture, the Official German Cultural Contribution to the Olympic Summer Games in Athen 2004 - „SINGLES-COUPLES", an Open-Air Project about LOVE. The project cannot take place because of security reasons.

In 2005, STRÖER BROS. open their Internetshop [www. stroerbrosmedia.de](http://www.stroerbrosmedia.de). in collaboration with amazon. Release of the Original Soundtracks "DIE MANNEN" and "SPEER UND ER" from the Docu-Dramas by Heinrich Breloer.

In 2010, K7 releases "DRUMLESSON ZWEI", produced by Peter Kruder. STRÖER BROS. release "VOODOO TRAVEL" by STRÖER BROS. & FINE on Ilusion Records.

In 2016, Ströer Bros. & Thomas Hauser record at Studio Meudon, Paris

Author

In 2008, the well-established Schott-Verlag releases "DAS MUSIKHÖRBUCH - VOM PASSIVEN ZUM AKTIVEN MUSIKGENUSS" by Ströer Bros, a book for music lovers about listening to music. In July 2018, the Hans Peter und Ernst Ströer Musikverlag releases "THE DRUMMING OF THE GODS - Die Rhythmik Südindiens für Außerindische" by Ernst Ströer, an education book about Solkattu and the possibilities of integrating Southindian principles with western music.

Workshops

Since 2011, Ernst Ströer gives workshops, starting at the Hochschule für Musik Carl Maria von Weber Dresden, the Berufsfachschule für Musik Mittelfranken and the Popakademie Baden-Württemberg. "HUMAN SKILLS - COMPUTER THRILLS" focuses on the human abilities and the technical possibilities concerning musicianship, producing and composing, especially music for films and theatre.

Since 2016, Ernst Ströer and Dr. Rohan Krishnamurthy, San Francisco, give Workshops about South-Indian Rhythmic.

Awards

Ernst Ströer got several Golden Records, the "Deutschen Schallplattenpreis" and the "Preis der Deutschen Schallplattenkritik". PASSPORT got several German Jazz Echo Awards in Gold and Platin.