

Biography Hans P. Ströer

HANS P. STRÖER

Hans P. Ströer, born in Munich, lives and works as a freelance composer, music producer, arranger and musician in Munich. He descends from a musical family - his grandfather accompanied the first silent movies as a pianist in the cinemas of Prague.

Inspired by the Beatles single "I Want to Hold Your Hand", Hans installed an electric pickup in his childrens' guitar at the age of 7 and started writing his first own songs. At 11, he motivated his classmates and formed his first own band, performing at 14 in Munich U.S. clubs as a rock 'n' roll and soul singer.

At the same time, he received lessons in classical ear training, musical notation, violin and piano at the Richard Strauss Conservatory and with Prof. Rainer von Zastrow in Munich.

Hans dropped out of his studies of communication science at the Ludwig - Maximilians University in Munich after 6 semesters and has since devoted himself full-time to music.

His enthusiasm for Jimi Hendrix made him fall in love with jazz, and 1975-1985 he toured as a bass- and keyboard-player with Volker Kriegel's "Mild Maniac Orchestra", performing over 1000 concerts in Europe, Africa and Asia. At the same time, in the heyday of disco, he participated as an arranger and studio musician in recordings of international performers. (Falco, La Bionda, Amanda Lear, Gilbert Becaud, Mireille Mathieu, Sting & The Police, and many others).

Since 1978, together with his brother Ernst Ströer (Ströer Bros. - "Fluchtweg Madagaskar") and with the New York dancer, poet and rapper Howard Fine (Ströer Bros. & Howard Fine "Nomaden", "Voodoo Travel" and "Homeward"), he has been releasing his own experimental records, and since 1982, in his own publishing house, exhibition catalogs for modern art.

The Ströer brothers took over the musical direction and the design of the entire live program of the "German KunstDisco Seoul", the official German cultural contribution to the Olympic Arts Festival at the 1988 Summer Olympics in Seoul, South Korea. They hired 136 young

musicians and DJ Westbam, who was putting on records produced by the artists exclusively for this occasion.

From 1985 to 1998, Hans P. Ströer produced and arranged 12 albums with rock singer Udo Lindenberg in a team with brother Ernst and with film director Horst Königstein, including the Udo album "Hermine" with the participation of Marlene Dietrich (Marlene's last sound recording before her death was made on this occasion), and the Udo orchestra CD "Belcanto" with the German Film Orchestra Babelsberg.

In 2008, the Ströer brothers wrote "Das Musikhörbuch" about listening to music (Schott Music Publishing House).

Since 1984, Hans P. Ströer has written well over 100 commissioned compositions for multiple award-winning television plays, feature films and theater productions in Germany and abroad, including the stage version of "Mein Jahrhundert" by Günther Grass, the musical "Gianni, Ginetta" by Lina Wertmüller, the U.S. TV production "Berlin Break" by Wolfgang Petersen, the TV movies "Todesspiel," „The Manns – Novel of a Century“ and "Speer und Er („The Devil’s Architect“), as well as the TV and cinema production "Buddenbrooks" by Heinrich Breloer and Horst Königstein.

Recently Hans P. Ströer composed the score for the TV-Miniserie „Brecht" by Heinrich Breloer, which premiered at the Berlinale Festival 2019 in the presence of the German State President, and for the Original Netflix series "A Sinister Sect: Colonia Dignidad" by Winfried Huismann, Annette Baumeister and Kai Christiansen, which was launched worldwide on October 1, 2021.

On his musical journey, Hans has received numerous Golden Records, the German Record Award, the German Record Critics Award, the 2002 Actors and Arts Soundtrack Award, the 2002 German Television Award in the category "Television Event of the Year" for "The Manns," and the 2009 Roma Fiction Fest „Maximo Award – Best Score of all Categories“ for "Buddenbrooks.“

The production „The Manns - Novel of the Century" won the International Emmy Award 2002.